

EUROPEANS SHARING VIEWS - Making sense of the world through multimedia, 2-7 March 2014, Almada, PORTUGAL

Target Participants:

Teachers (Pre-school, primary, secondary, vocational, adult, special needs), Teacher trainers, Careers officers, educational guides and counselors, Inspectors, Headteachers/principals/managers of schools/organisations offering adult education, Other (Paid or voluntary) management staff in the institution/organization, Members of students/teachers councils in adult education, Other, namely: Local municipal education officers, Members of students/teachers councils in adult education

Training Venue: [Escola Secundária Emídio Navarro, Almada](#)

Accommodation: [Hotel Costa da Caparica](#)

Course leader:

Adelaide Paredes Silva

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Preparation

Consult the SHARP project web site and familiarize themselves with its goals, processes and methodologies. Site is in <http://www.sharpnetwork.eu/>

Objectives

- Promote knowledge and analysis of the theoretical framework of SHARP (considering the concepts of Culture, Identity and Territory/environment);
- Foster translation and mobilization of SHARP themes through multimedia production techniques and ICT skills;

- Encourage the development of pedagogical practices involving trainees/learners;
- Develop the benchmark of good practices;
- Encourage the sharing of points of view and participation in the European awareness construction;
- Allow participants to share their experience and develop the project (and other projects) by web networking;
- Produce multimedia pedagogical objects (output);
- Share multimedia productions;
- Contribute to the emergency of ideas and project development between European educational and training organizations.

Methodology

- Active, collaborative and participative approach (as a principle);
- Conceptual and Theoretical Framing of main SHARP's concepts and combinations;
- Sharing and development of multimedia production competences;
- Field Work (observation; video and photo capture; mapping; interviews)
Film/Multimedia production: information; conception, confrontation, collaboration, selection (image, sound and text), assemblage and edition;
- Critical analysis and reflection relating theoretical and practical dimensions, with multimedia objects produced;
- Evaluation (with forms filled by trainees and trainers);
- Dissemination and follow-up strategies.

Trainers

Fernando Serra (PhD in Sociology of Education – PT – University Teacher, with a large experience in the citizenship education), Adelaide Silva (Teachers Training Center Director – PT – Specialist in education, a large experience in European projects), Sónia Sebastião (PhD Media Communication- PT – University teacher – Specialist in communication), Rui Baltazar (Master Degree in ICT in Education- PT – teacher in ICT and specialist in multimedia trainer), Jean Perlein (Expert in Citizenship Education and Geography – FR- University Teacher and investigator in this area, specialist in education sciences, as been coordinator in european projects), François Moullé (Expert in Geography FR – University teacher – Specialist in education sciences), Nora Salvatori (Sharp Project Coordinator - IT – Coordinator of European projects, Coordinator of the Multimedia Center of the University of Pavia, specialist in cultural and linguistic)

Follow-up

Allow participants to share their experience and develop the project (and other projects) by web networking.

Actions:

- Creation of a private group in Facebook and mailing list (with link to SHARP website);
- Upload of the pedagogical objects and critical approaches;
- Upload of pedagogical object developed by trainees in their own professional contexts using the Pedagogical Kit;
- European Projects Development among participants.

Certification

A certificate of attendance is presented to participants at the end of the course.

Fees

750€ course fee

600€ accommodation fee (includes up to 6 nights hotel room & all meals)

200€ cancellation fee applies if participation is cancelled less than two weeks before the course start date.



View of Almada, on the left side of the Tagus river, and Lisbon in the right side

ALMADAFORMA

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